



At the 4 bar the modulation to A-minor gives the piece tension.

Chapter 2

The music I have shown you in the previous chapters is very pleasing to play, I can only perform this because I know my instrument. I obviously know my instrument because of my musical upbringing, which is what I will speak to you about.

Short intro:

I was born in Roskilde Denmark the 27th of August 2005, I play classical violin. Although I began with playing the piano. I was gifted a piano as a Christmas gift from my parents when I was 6. I tried to get into the Roskilde music school, but I was too young, so I took private lessons with Zara Avakian. She was a very skilful teacher, I got to the level where I could play Fur Elise by Beethoven. I stopped when I was 10, there went some time before I found out about the violin, but when I did the instrument just clicked. I Received a violin going for 120€ in an Italian music shop in Florence. I came back to the shop a week later and when I did they told me about a violin maker right down the road, I went to him and I was amazed. All this the violinmaker, the magnificent cathedral, and a new motivation to learn the violin gave me new hope. I accelerated very quickly in my violin playing, because I already had learnt quite a lot of the necessary theory.

Past Concerts:

I have now played over a dozen concerts, consisting of chamber music and solo concerti. In December of 2019 I played my debut concert in the Roskilde Cathedral¹ before an audience of 2000 people. I played some variations on a popular Christmas song, sadly the programme was not of my choice.

After that I played in an opera adaptation of Alice in Wonderland, written by Don Falch, where I played solos. It was premiered the 11th of February and preformed an additional 5 times.

Thereafter I embarked on playing some baroque, I played; Handel, Telemann and Corelli violin sonatas which was live broadcasted on my YouTube channel, which has around 400 subscribers. Additionally, I played the concert in Skiby and Keldby Church.

Next, I took on a quite large task of performing in a large private hall outside of Aarhus Denmark. I played Mozart Violin Concerto no.3 (with orchestra accompaniment), Mozart Violin sonata no. 18 and the Meditation de Thais. This was both played in front of an audience and live broadcast afterwards.

In June of 2020 I Played Viotti violin concerto no. 22 with a pianist. In saint Laurenti Church in Roskilde in front of a large audience.

Additionally, I have played Mozart violin concerto No. 3 & 5, Mozart's violin sonata No. 18 and the variations on the last rose of summer by Ernst.

The violin:

I am personally very interested in the instrument itself. I believe that it affects the performance a lot. I started on a cheap Chinese instrument, later I wanted to upgrade. I looked at the Danish eBay website and saw that there was a lot of violins for sale, much of it was not very good. At the time I did not have very much experience with good or bad instruments. I simply chose one that had string on it thinking that I at least could play it. When I went to get it, the violin did not sound very good because the strings were too old. However, I bought it for 200€. I went to get it repaired. Which cost 500€, the violinmaker was a bit generous in his estimates that day. When it was done, he said that it was a nice French violin evaluated at a value of 4000€. Later when I was at my grandparents, we spotted a signature on the violin, I read it and found out that it said Georges Deroux 1887.

I waited a few months and bought another violin, now I had some more experience and I thought this one looked nice. It was a German violin I bought it for 70€. This time I attempted at fixing it up myself. My repairs were relatively successful for a first-time attempt, but I was unable to put in the sound post, so I went to a luthier and he made final adjustments. Later this violin turned out to be possible Sebastian Klotz from 1733. The violins estimated value was 15000€. I was quite happy with this.

I had many troubles deciding upon my final instrument. The French violin did not have the best sound, and the Sebastian Klotz looked like a wreck to be honest. It took quite a long time I looked at many different violin shops and I settled on an authentic George Klotz from 1721. I really like the look of this instrument and the sound is superb, it is perfect for solo concertos.

